

03/10 CREDO AND STATUTES – REVISION

As a consequence of new members, the credo and statutes must be revised.

Where ever the Nordic countries are mentioned in documents, the Baltic countries must be added.

The Executive Committee (EC) have discussed the consequences for the composition of the EC, and will propose the same principle as today – each country has one member in the EC. That means that the EC will expand, from the present 5 members to 8 members.

There will also be some economic consequences (the costs of the EC's meeting), by reference to 05/10: BUDGET.

The EC will also propose to supplement point § 6, 61 – with a formulation that gives more flexibility.

NEW CREDO (changes indicated):

1. Through collaboration ANMA promotes high standards in higher music education, artistic work and research
2. ANMA serves as a Nordic platform for the exchange of opinions, experiences and examples of good practice for the development of joint projects and initiatives
3. ANMA acknowledges the value of diversity between different countries and institutions
4. ANMA acknowledges the values of the spirit of togetherness and democracy as well as the value of sharing a common history as close neighbours
5. ANMA acknowledges the importance of music education from childhood to higher education and life-long learning
6. ANMA encourages its member institutions to play a proactive part in development of music culture and society within the Nordic and **Baltic** countries as well as on the international arena
7. ANMA is based on respect for the individual student, faculty and staff member and encourages reflection and critical thinking within institutions
8. ANMA encourages and supports collaboration and mobility among students, members of the faculty and staff members

NEW STATUTES (changes indicated):

§ 1

The Association of Nordic Music Academies, ANMA, is a cooperative organization of higher music education in the Nordic and Baltic countries.

Its aim is to:

- stimulate and support collaboration between member institutions
- deal with questions of mutual interest with regard to the education of professionals in the field of music
- stimulate activities for developing artistic work and research

§ 2

Nordic institutions for higher music education and institutions of corresponding status and profile are eligible for ordinary membership. Ordinary members are approved by the General Assembly of the Association on written application.

2.1. The Association is composed of one representative from each member institution.

2.2. Each member institution appoints to the Association one representative responsible for the direction of the institution's higher education operations.

2.3. Members wishing to be accompanied by an expert from their own institution to handle any special items on the agenda must apply to the Executive Committee for this.

2.4. The Association can invite outside experts to deal with special issues.

2.5. The Association can grant observer status to professional music education Institutions, which do not represent higher education. Observer status is granted by the General Assembly of the Council on written application.

§ 3

The General Assembly of the Association is to be held before 1 March.

3.1. The meeting is chaired by a member of the Executive Committee unless otherwise decided by the General Assembly. The Secretary General can not chair the meeting.

3.2. Association resolutions are, with the exception of amendments to the regulations (c.f. § 7), decided by a simple majority.

3.3. Each member has one vote. Only representatives attending the meeting can vote.

3.4. A written ballot must be held if so requested by a member.

3.5. Institutions with observer status have the right to attend and to speak at the General Assembly, but not to vote.

§ 4

The Association of Music Academies elects a Secretary General who is closely connected with a member institution of the Association. The Secretary General is elected for a period of three years and may be re-elected once.

4.1. The Secretary General takes the minutes at all the meetings. The minutes are sent to all the member institutions.

4.2. The Secretary General prepares an annual financial statement on the resources administrated by him/her.

4.3. The Secretary General is, together with the Executive Committee, responsible to the Association for ensuring that the resources are spent in accordance with the purposes for which they were granted.

§ 5

The Association of Music Academies appoints an Executive Committee consisting of the Secretary General and one representative from each **of the member** countries. The representatives of each country themselves elect their members of the Executive

Committee.

5.1. The members of the Executive Committee, who are closely connected with the member institutions of the Association, are elected for a period of two years and may be re-elected once, or for special reasons accepted by the Association, twice.

5.2. The Executive Committee is responsible for executing the tasks assigned to it by the Association, and for the preparation of matters for the Association's meetings.

5.3. The Executive Committee constitutes itself. The Secretary General can, having reached mutual agreement with the members of the Committee, call upon one or more members of the Executive Committee to prepare certain matters.

§ 6

Travelling and living expenses incurred in connection with the Association meetings are met by the member representatives' institutions. Other expenses will be covered from members' participation fee.

6.1. A membership fee is paid by each member institution to cover the costs incurred by the General Secretariat, The Executive Committee **and other costs related to ANMAS activities.**

6.2. The amount of the membership fee is decided on a yearly basis by the General Assembly.

6.3. The fee for observers is also decided on a yearly basis by the General Assembly.

§ 7

Proposals for amendments to the regulations must be made available to members at least twenty (20) days before the General Assembly. An amendment to the regulations will be made if at least 2/3 of the members attending the meeting vote in its favour.

§ 8

The statutes come into force on 7 May 2010.

Proposed resolution:

The Annual Meeting supports the proposed amendments to the Credo and Statutes